

West Texas A&M University
Advising Services
Degree Checklist
2017-2018

(For assistance completing this form, contact Advising Services at 806-651-5300)

NAME: _____ **WT ID:** _____ **DATE:** _____

Music—Performance, Voice Emphasis
Department of Music
FAC 202 651-2840

CORE CURRICULUM COURSES: 42 HOURS ♦		HRS
Communication (Code 10)		
ENGL 1301 Introduction to Academic Writing and Argumentation	3	
COMM 1315**, 1318, or 1321	3	
Mathematics (Code 20)		
MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1350*/***, 2412*, or 2413* (extra MATH hour moves to Code 90)	3	
Life and Physical Sciences (Code 30)		
Take two courses from (extra lab hours move to Code 90): ♦ ANSC 1319; BIOL 1406 or 1408, 1407* or 1409*, 1411, 1413; CHEM 1405* or 1411*, 1412*; ENVR 1407*; GEOL 1401 or 1403, 1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 2425*, 2426*; PSES 1301, 1307	6	
Language, Philosophy and Culture (Code 40)		
ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; PHIL 1301, 2374; SPAN 2311*, 2312*/****, 2313*, 2315*, or 2371 Choose 1	3	
Creative Arts (Code 50)		
See University Core Requirements below (extra MUSI hour moves to Code 90)	(3)	
American History (Code 60)		
HIST 1301, 1302, 2301, 2381 Choose 2	6	
Government/Political Science (Code 70)		
POSC 2305 and 2306	6	
Social and Behavioral Sciences (80)		
AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; PSYC 2301; SOCI 1301 Choose 1	3	
Component Area Option (Code 90)		
Take six hours from: ♦ AGRI 2300; BIOL lab hours (from Code 30); BUSI 1304; CHEM lab hours (from Code 30); CIDM 1105, CIDM 1301 or 1315; CS 1301; ENGL 1101, 1302*, 2311*; ENVR lab hour (from Code 30); FIN 1307; GEOL lab hours (from Code 30); IDS 1071 (1-3 hours); extra MATH hours (from Code 20); PHIL 2303; PHYS lab hours (from Code 30)	6	
MUSIC—PERFORMANCE, VOICE EMPHASIS REQUIREMENTS: 80 HOURS A grade of "C" or better must be earned in all courses required for major.		
UNIVERSITY CORE REQUIREMENTS: 3 HOURS ♦		
CORE 50		
MUSI 1307 Music Literature (pending approval)	3	
MUSIC CORE REQUIREMENTS: 23 HOURS		
MUSI RCTL Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours.	0	
MUSI 1311 Theory I	3	
MUSI 1116 (new) Aural Skills I	1	
MUSI 1312* Theory II	3	
MUSI 1117* (new) Aural Skills II	1	
MUSI 2311* Theory III	3	
MUSI 2116* (new) Aural Skills III	1	
MUSI 2312* Theory IV	3	
MUSI 2117* (new) Aural Skills IV	1	
MUSI 3105* Baton Technique	1	
MUSI 3347* Music History from Antiquity to 1750	3	
MUSI 3349* Music History from 1750 to Present	3	

Bachelor of Music Degree
BM.MUSIC.PERF.VO (222)

VOICE EMPHASIS: 57 HOURS			
MUAP 1081 Voice (APPLIED MUSIC)	2,2,2,2	8	
MUAP 3081 Voice (APPLIED MUSIC)	3,3,3,3	12	
Take six hours from:			
MUSI 1181 Piano Class I		6	
MUSI 1182* Piano Class II			
MUSI 2181* Piano Class III			
MUSI 2182* Piano Class IV			
MUAP 1069* Piano			
MUAP 3069* Piano			
Take six hours from:			
MUSI 3256* (MUS 390) Jazz Theory and Practice		6	
MUSI 3263* (MUS 391) Form and Analysis			
MUSI 3264* (MUS 392) Orchestration			
MUSI 3265* (MUS 393) 18 th -Century Counterpoint			
MUSI 3266* (MUS 394) Choral Arranging			
MUSI 3267* (MUS 395) 20 th -Century Analysis			
MUSI 3268* (MUS 396) Band Arranging			
MUSI 3269* (MUS 397) Advanced Ear Training			
MUSI 3270* (MUS 398) 16 th -Century Counterpoint			
MUSI 3162* (MUS 362) Opera Workshop	1,1	2	
MUSI 1160* (MUS 119) Italian Diction for Singers		1	
MUSI 1161 (MUS 117) Diction for Singers		1	
MUSI 2160* German Diction for Singers		1	
MUSI 2161* French Diction for Singers		1	
MUSI 3209* (MUS 309) Choral Conducting		2	
MUSI 4312 (MUS 312, MUSI 3312) Vocal Pedagogy		3	
MUSI 4212* (MUS 412) Song Literature		2	
MUSI 1260* Applications in Italian Diction for Singers		2	
MUSI 3217* German Diction II		2	
MUSI 3219* French Diction II		2	
ENSEMBLE REQUIREMENT: A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument.			
MUEN 1XXX***** (MAJOR ENSEMBLE)	1,1,1	2	
MUEN 3XXX***** (MAJOR ENSEMBLE)	1,1,1,1,1	0	
MUSIC ELECTIVES: 1 HOUR			
MUSIC ELECTIVES		1	
NON-MUSIC ELECTIVES: 5 HOURS ♦			
NON-MUSIC ELECTIVES		5	
MINIMUM HOURS REQUIRED TO COMPLETE DEGREE		123	
♦ NOTE: The core curriculum must total exactly 42 hours ; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available. * Indicates prerequisites—see catalog for more information. ** Recommended by department. *** While MATH 1332 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412). **** Or an equivalent course (second year, second semester) in French or German. ***** Course numbers vary depending on lesson or ensemble taken. NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP), can be counted toward a degree.			
NOTE: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan by using the online Degree Plan Request form. The dean's office of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northern Hall, Room 181 (or call 806-651-2782), can answer questions about the degree plan. Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.			

2017-2018 Curriculum Guide							
Major: Performance, Voice Emphasis (BM.MUS.PERF.VOI)(222)							
First Year				Second Year			
Semester 1		Semester 2		Semester 1		Semester 2	
MUAP 1081**	2 hrs.	MUAP 1081**	2 hrs.	MUAP 1081**	2 hrs.	MUAP 1081**	2 hrs.
Major ensemble**	1 hr.	Major ensemble**	1 hr.	Major ensemble**	1 hr.	Major ensemble ³ **	1 hr.
MUSI RCTL**	0 hrs.	MUSI RCTL**	0 hrs.	MUSI RCTL**	0 hrs.	MUSI RCTL**	0 hrs.
[MUSI 1161 FA	1 hr.]	[MUSI 1160 ² SP	1 hr.]	MUSI 2181 FA	1 hr.	MUSI 2182 SP	1 hr.
MUSI 2160 FA	1 hr.]	MUSI 2161 SP	1 hr.]	[MUSI 2116 FA	1 hr.]	MUSI 1260 SP ^{odd}	2 hrs.
MUSI 1181 FA	1 hr.	MUSI 1182 SP	1 hr.	+ MUSI 2311 FA	3 hrs.]	[MUSI 2117 SP	1 hr.]
[MUSI 1116 FA	1 hr.]	[MUSI 1117 SP	1 hr.]	MUSI 3217 ⁸ FA ^{even}	2 hrs.	+ MUSI 2312 SP	3 hrs.]
+ MUSI 1311 FA	3 hrs.]	+ MUSI 1312 SP	3 hrs.]	Lab science	4 hrs.	Core	3 hrs.
[MUSI 1307	3 hrs.]	[MUSI 1307 or Core ³ hrs.]		Core	<u>3 hrs.</u>	Lab science	<u>4 hrs.</u>
MATH/[ENGL]	3 hrs.	ENGL/[MATH]	3 hrs.				
IDS 1071 ¹	<u>1 hr.</u>	Core	<u>3 hrs.</u>				
	14-17 hrs.		16-19 hrs.		17 hrs.		17 hrs.
Third Year				Fourth Year			
Semester 1		Semester 2		Semester 1		Semester 2	
MUAP 3081**	3 hrs.	MUAP 3081**	3 hrs.	MUAP 3081**	3 hrs.	Senior recital	
MUAP 3069**	1 hr.	MUAP 3069**	1 hr.	Major ensemble**	1 hr.	MUAP 3081**	3 hrs.
Major ensemble**	1 hr.	Major ensemble**	1 hr.	MUSI RCTL**	0 hrs.	Major ensemble**	1 hr.
MUSI RCTL**	0 hrs.	MUSI RCTL**	0 hrs.	MUSI 3162 ⁷ **	1 hr.	MUSI RCTL**	0 hrs.
MUSI 3105 ⁴ FA	1 hr.	MUSI 3209 ⁶ SP	2 hrs.	MUSI 4312 FA even	3 hrs.	Music elective	2 hrs.
MUSI 3162 ⁷ **	1 hr.	MUSI 3219 ⁹ SP ^{even}	2 hrs.	Music elective	2 hrs.	MUSI 3256-3270 ^{5**}	2 hrs.
MUSI 3347 ⁵ FA	3 hrs.	MUSI 3349 ⁵ SP	3 hrs.	Core	3 hrs.	MUSI 3256-3270 ^{5**}	2 hrs.
MUSI 4212 ¹⁰ FA ^{odd}	2 hrs.	MUSI 3256-3270 ^{5**}	2 hrs.	Core	<u>3 hrs.</u>	Core	3 hrs.
Core	<u>3 hrs.</u>	MUSI 4262 SP even	<u>2 hrs.</u>			Core	3 hrs.
	15 hrs.		16 hrs.		16 hrs.	Non-music elec.	<u>0-1 hrs.</u>
							14-15 hrs.
* = First or second year		** = Fall or spring semester		/ = Or		FA = Fall only	
CR = University core requirement						SP = Spring only	

NOTES AND PREREQUISITES:

*If developmental courses are needed, delay MUSI 1307 until the spring semester.

*Generally, a grade of "C" is required to advance to the next level of piano and theory/aural skills courses.

*MUSI 1311 + 1116/1312 + 1117/2311 + 2116/2312 + 2117 are concurrent enrollment courses.

*Enrollment in core curriculum courses, which should be completed as early as possible, during intersessions and summer sessions will reduce course loads during the fall and spring semesters.

¹IDS 1071 + two science lab hrs. = 3 hrs. of Core 90.

²MUSI 1160: MUSI 1161

³Major ensemble: Three semesters of lower-division and the remaining semesters must be upper-division

⁴MUSI 3105: Consent of instructor

⁵MUSI 3347/3349/3256 through 3270: MUSI 1307 + the four semesters of music theory/aural skills courses.

⁶MUSI 3209: MUSI 3105

⁷MUSI 3162: Consent of instructor

⁸MUSI 3217: MUSI 1160, 1161, 2160

⁹MUSI 3219: MUSI 1160, 1161, 2161

¹⁰MUSI 4212: Four semesters of MUAP 10XX